

Artist Statement

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All my work is based on stories and storytelling. My work is narrative based, using family roles, historical and folktale sources. I work with recycled and discarded textiles and materials, trying to pull forth from these pieces ancient history, family stories, and folk art references. Layers, both in media and meaning are important to me. Using cast off, mixed media and humble material, I employ traditional women's hand work and stitching to express themes of family and family roles.